

Antonius Kho

Like central Java itself, where Antonius Kho was born and raised, many cultural influences have shaped the life and work of this multidisciplinary artist. Combining subjects and forms which have shaped his own identity, Antonius captures the fluid space that informs how we see ourselves and how others see us..

Beginning with the abundant and ornate patterns found in Javanese Batik and architectural forms, to the abundant shapes and colours found on the streets of Yogyakarta, the work of Antonius Kho was further colored by his studies at ITB (Bandung) and later at AFA Cologne, (Germany). These and other studies have allowed Kho to draw lines between what is called traditional art and more contemporary notions as framed by the Cubists and others.

Much in the same way that our own identity shifts in time and space, so too has the life and works of Anthonius Kho who returned to Indonesia in 1998 after many years in Europe.

Despite the intricate details and sometimes troubling wealth of meaning in his work -much like Athonius' awareness based spiritual tradition, there remains a quite stillness behind the storm.

Most recently Anthonius has been creating art works in the context of Art-Actions which he has organized in Malaysia, Thailand, Myanmar, Philipines and China as a means of direct exchange between Indoneisan and International artists.

For more information about Antonius Kho's extensive exhibitions and other activities please visit www.antoniuskho.com

Antonius Kho



Beauty, 2012,
mixed media on canvas
60x60 cm.



Look at My Heart,
2012, mixed media on
canvas, 60x60 cm.



Round Face, 2012,
mixed media on canvas,
60x60 cm.



Fortune Teller, 2012,
mixed media on canvas,
60x60cm.



Beauty 2, 2012,
mixed media on canvas
60x60cm.



Beauty 1, 2012,
mixed media on canvas
60x60cm.

Antonius Kho



Young Generation,
2013, mixed media on
canvas, 60x60 cm.



Get Up, 2011,
mixed media
on canvas,
100x100 cm.



Let's Go, 2011,
mixed media
on canvas,
100x100 cm.

Antonius Kho



Silence 1, 2014
mixed media on
wood.



Silence, 2014, mixed
media on wood.



Silence 2, 2014.
mixed media on
wood, 2014



**Look at
me 3**,
2010,
mixed
media
on
wood



Look at me 5, 2010
40x12x10 cm,
mixed media on wood.



**Look at
me 7**,
2010,
mixed
media
on
wood



Shame, 2014,
mixed media on wood.



Look at me 1, 2014,
mixed media on wood,

I Made Somadita

Somadita,, born and raised in Bali, grew up steeped in the panca indrah tradition, which includes all five senses in expressing beauty and gratitude at the crossroads of art, devotion, celebration and survival. He went on to more formal studies at ISI Denpasar and workshops in Thailand, both of which affect his work to this day.

Further explorations led Soma to his phenomenological approach to painting. Given that we experience the world through the five senses and the cultural filters through which this data makes it way through our body system and mind, this young artist, seeking to see beyond these filters, has boldly knocked on the door of the sixth sense.

The answers he has received, though numerous and wide ranging, all remain fundamentally rooted in the concept of awareness. Awareness meaning that which allows us to glimpse, if only for a moment the ways that these various sensorial and cultural filters are at play in our daily lives and perceptions.

Soma'ditas paintings , through very descriptive depictions, portray the way we as part animal part divine, perceive the world; in an ever changing, sporadic, non sequential, fragmented though nonetheless beautiful and sensual way.

Somadita continues to learn and exhibit around Indonesia, Malaysia, Philippines, Thailand, Germany and France. His works continue to influence people and have been carried off to Autralia, Europe and throughout Asia.

**For more information about I Made Somadita:
Search google.**

I Made Somadita



Beautiful Mind,
2013, 100x80cm,
acrylic on canvas.



Half Pig, 2013,
30x25cm, acrylic
on canvas.



Look at Your Face,
2013, 36x25cm, ink
on paper.



Two Faces II, 2011,
20x25cm, ink on
paper,

I Made Somadita



Inside our Mind, 2012, 80x60cm twice mixed media on canvas



Evolution, 2012, 60x60cm twice, acrylic on canvas.



Two Faces, 2014, 15x20cm twice, charcoal on canvas.

Jaga Jagat

“Jaga Jagat” or ‘taking care of our world’ is the theme for the opening of Bale Banjar Bali Global Shankara, Art Space.

The vision and mission of the Banjar as a whole, is to improve the condition of our world for all those who inhabit it, by offering a space for communicating with one and other

Art is an integral part of improving anything, as through the creative process we are able to transform that which is no longer of service. At the very least, art inspires us to see things in a new way. At its best it inspires us to allow the very most beautiful parts of ourselves to come forth and shine the divine light through our thoughts, feelings, words and actions

This particular exhibition speaks to these ideas, as both Antonius Kho and I Made Somadita have dedicated themselves to taking the bold step of proposing new ways of seeing and doing, both in their work and lives.

Antonius Kho has been instrumental in giving a voice to Indonesian art as a whole, both by organising a number of international events showcasing Indonesian artists, and also by putting many assumed notions of traditional art history into question through the form and content of his own art works.

I Made Somadita for his part, continues to explore forms and perceptions which, though firmly rooted in his surroundings, dare to reach well beyond any prescribed frameworks. In this way inviting us to venture toward the, unknown in our own lives.

Through communication we can truly work together in an effective and harmonious way. By creating, we can transform that which no longer serves, into beauty. With awareness we can truly take care of our world, or Jaga Jagat.

Matur Suksema,
Sri Rahayu

