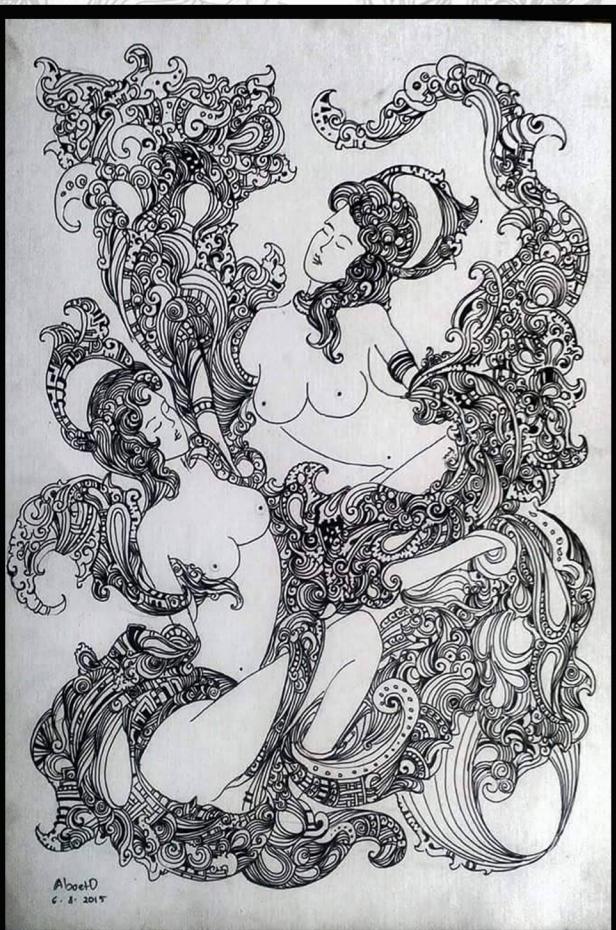
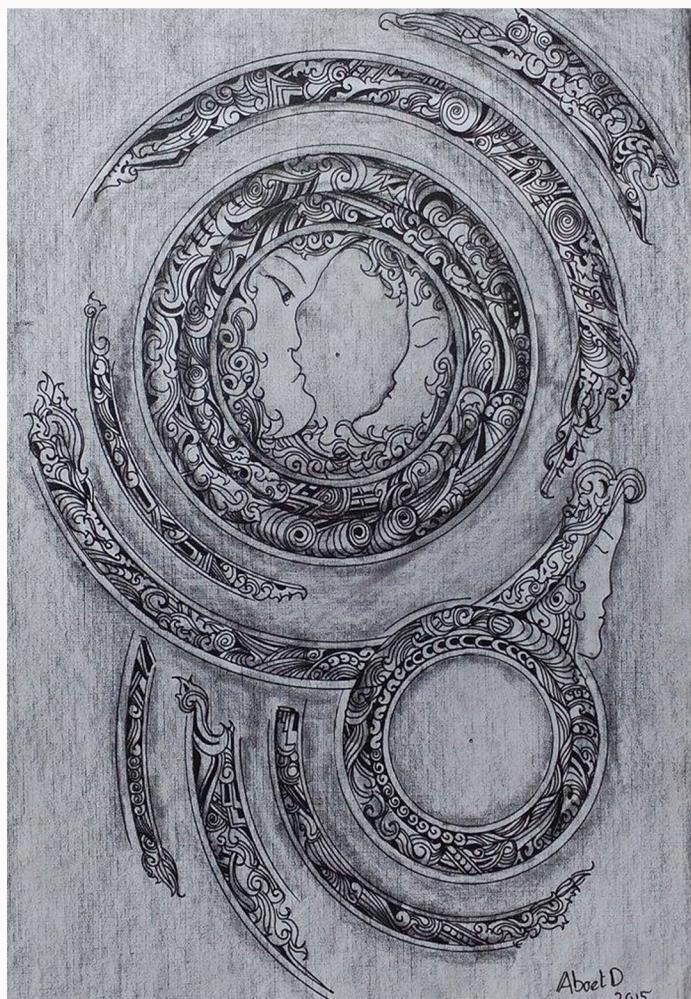


ABDOEDT ART
(I KADEK RUDIANTARA)

111 MY OWN RHYTH
SEPTEMBER 11- 26, 2015





ABOEDT ART, LINGKARAN HIDUP,
20X30 CM, Drawing Pen and Pencil on Paper, 2015



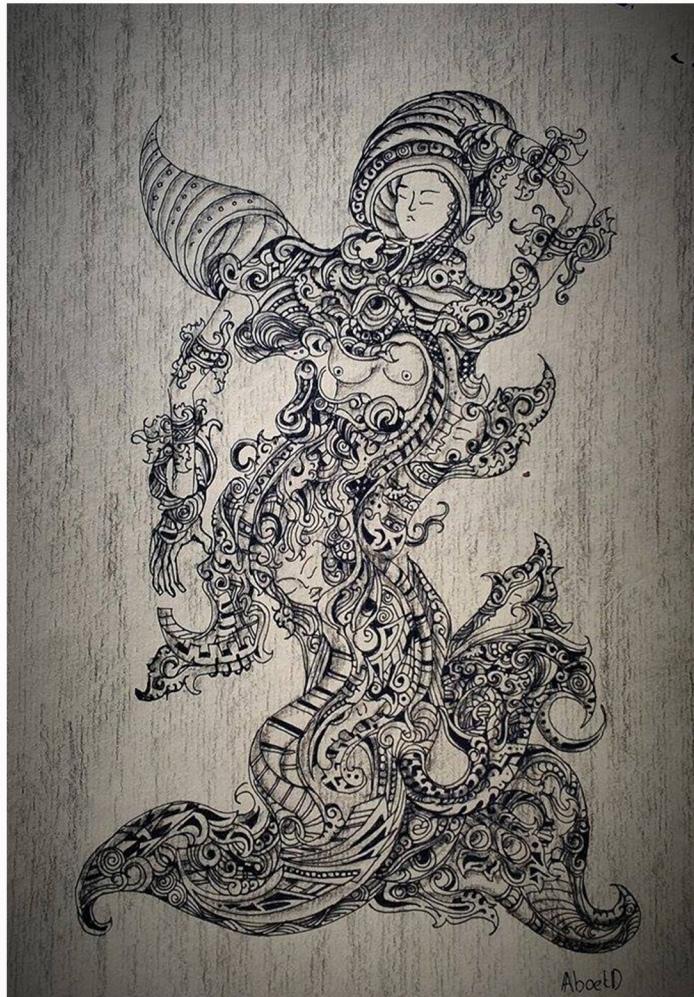
ABOEDT ART, ISI PIKIRANKU,
20X30 CM, Drawing Pen and Pencil on Paper, 2015



ABOEDT ART, SEXY NUDE,
20X30 CM, Drawing Pen and Pencil on Paper, 2015



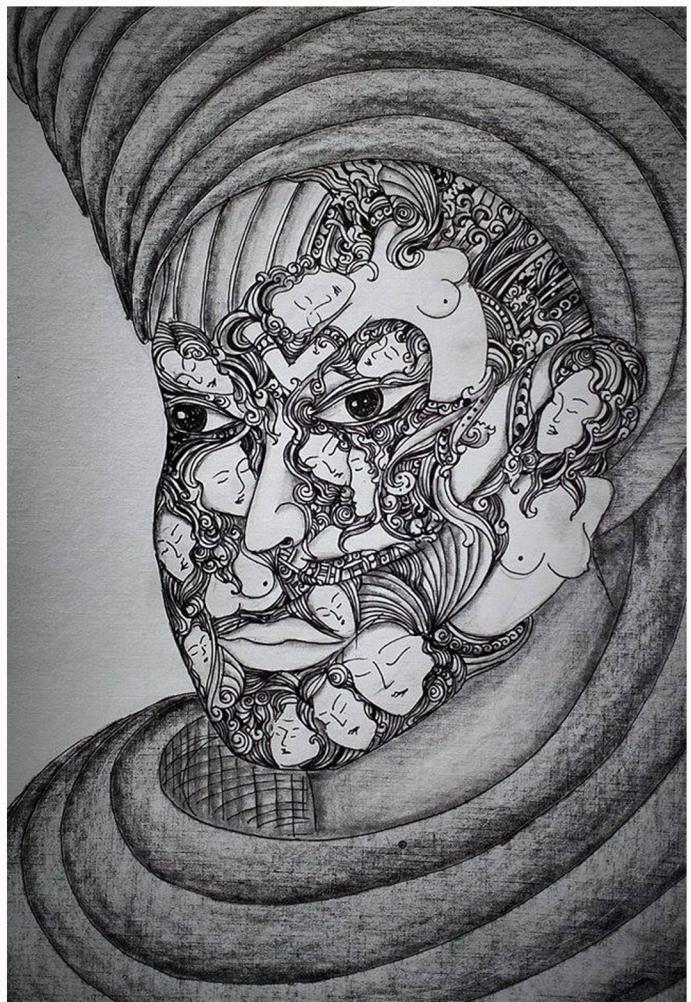
ABOEDT ART, RENUNGAN,
20X30 CM, Drawing Pen and Pencil on Paper, 2015



ABOEDT ART, PRETTY LADY,
20X30 CM, Drawing Pen and Pencil on Paper, 2015



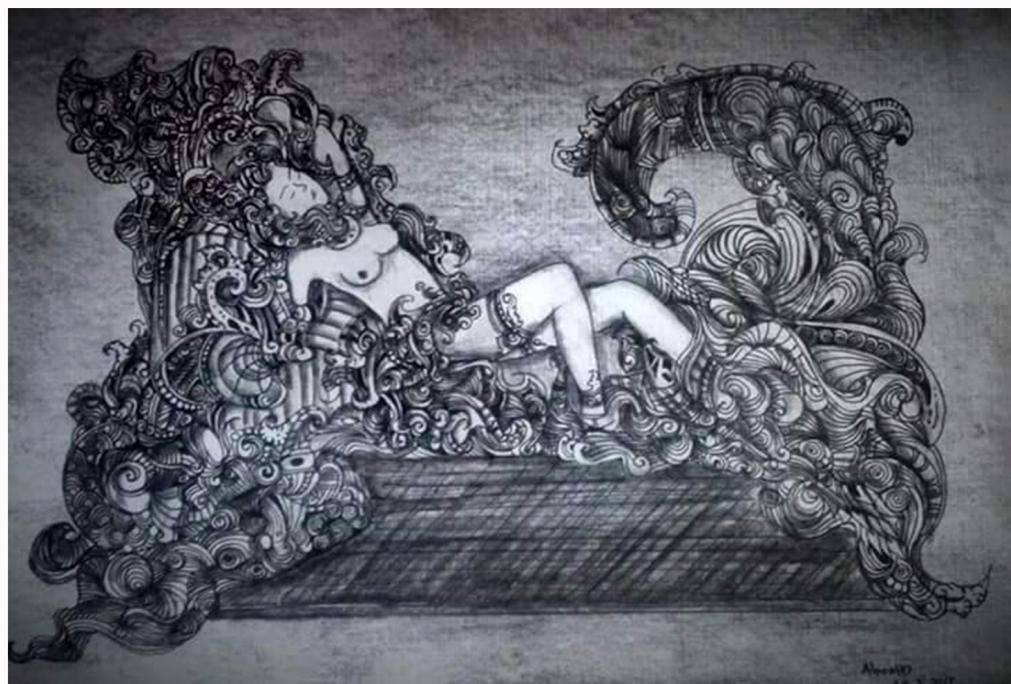
ABOEDT ART, BEAUTY AND THE BEAST,
20X30 CM, Drawing Pen and Pencil on Paper, 2015



ABOEDT ART, ANGAN-ANGANKU,
20X30 CM, Drawing Pen and Pencil on Paper, 2015



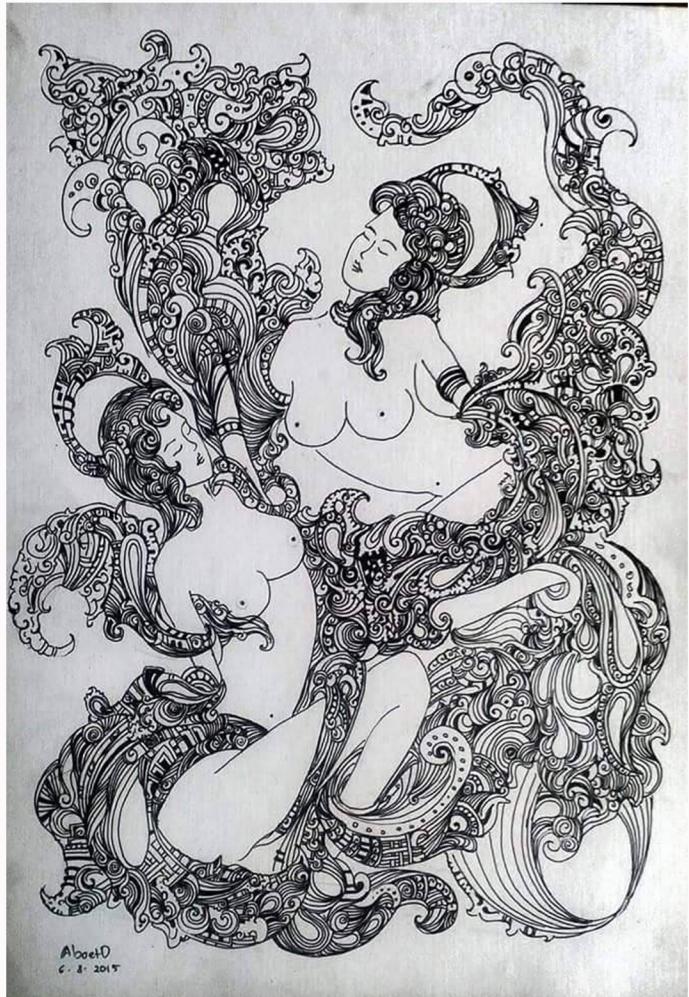
ABOEDT ART, ALIRAN KAHIDUPAN,
20X30 CM, Drawing Pen and Pencil on Paper, 2015



ABOEDT ART, TERNELA DALAM HALAYAN
30x20cm, Drawing Pen and Pencil on Paper, 2015



ABOEDT ART, SHORT HAIRRED BEAUTY
30x20cm, Drawing Pen and Pencil on Paper, 2015



ABOEDT ART, TWO DANCERS,
20X30 CM, Drawing Pen and Pencil on Paper, 2015

ABOEDT ART

(I KADEK RUDIANATARA)



Aboedt, adalah seorang seniman berusia 30 tahun asal Desa Mas, Ubud, yang sepanjang hidupnya selalu dikelilingi oleh seni, namun baru mulai menggambar sekitar satu tahun yang lalu. Dulu, ia hanya melukis sesekali, tapi sejak ia mulai menggambar gambaran hitam – putihnya dengan pulpen di atas kertas, dia tidak bisa berhenti. Ia merasa ter dorong untuk menyelesaikan gambar-gambar tersebut karena terinspirasi oleh lingkungan sekitarnya. Bahkan, ia pernah diketahui menggambar saat sedang dibonceng naik sepeda motor. Seperti yang dikatakan, dia mulai menggambar untuk "mengisi kekosongan dalam diri" dan menjadikan itu sebagai suatu cara yang efektif untuk bersyukur atas kehidupan yang telah diberikan

kepadanya. Rudi, begitu ia dikenal, memiliki garis keturunan orang Bali yang kuat dan dia juga yakin untuk membiarkan jiwanya terungkap secara bebas.

"111 My Own Rhythm/Ritme Saya Sendiri" tercipta setelah Rudi ditemukan menggambar salah satu gambarannya di sela-sela pameran lukisan temannya dan diundang untuk menunjukkan lukisannya di Shankara Art Space berdasarkan pada dedikasi yang semata-mata hanya untuk mengungkapkan ritmenya, sebuah ritme yang kadang kala mengganggu, tetapi tetap indah dan khas Bali.

Aboedt, is a 30 something year old from Mas Village, Ubud who has been surrounded by art his whole life, but who only began drawing one year ago. Previously he enjoyed painting occasionally but since he started drawing his black and white pictures with ballpoint on paper he has not stopped. He feels driven to compose these drawings, inspired by his immediate surroundings and even as he rides on the back of a motorbike, he can be found scribbling away. He started drawing to "fill the emptiness inside" as he says, and has found it to be an effective method of connecting with a sense of gratitude for the life he has been given. Rudi as he is affectionately known, feels strongly rooted in his Balinese ancestry and also believes in letting the spirit express itself freely. "111 My Own Rhythm" came about after Rudi was found drawing one of his pictures on the sidelines of a friend's painting exhibition and was invited to show at Shankara Art Space based on the sheer dedication he has to expressing his rhythm, a rhythm which is at times disturbing but always beautiful and somehow distinctly Balinese.