

HOW

BATIK

IS MADE

BATIK

CAN BE THOUGHT OF

AS

PRAYERS

WRITTEN ON CLOTH



DRAWING

WITH AN OPEN HEART
WE FEEL WHAT TO
DRAW ON THE CLOTH
MOTIFS REPRESENTING
DIFFERENT ENERGIES AND
ASPECTS OF NATURE
ARE FIRST BROUGHT TOGETHER
ON PAPER WITH PENCIL.





SCOURING AND MORDANT

**BEFORE STARTING TO BATIK,
THE CLOTH IS BOILED
TO REMOVE PRESERVATIVES**

**THEN THE CLOTH IS
SOAKED OVERNIGHT
IN COLOR BINDING AGENT
OR MORDANT
SUCH AS MANGOSTEEN PEEL**



NYANTING

THE MOTIF IS THEN DRAWN
ONTO THE DRY
WHITE CLOTH
IN PENCIL

THEN, SAME LINES ARE
DRAWN IN HOTWAX
USING A CANTING TOOL
OR PAINT BRUSH



PREPARING THE DYES

THE DYES ARE PREPARED BY
BOILING AND STRAINING
WOOD, LEAVES, BARK
OR FRUIT.

AFTER THE FIRE HAS
WORKED ITS MAGIC,
THE CLOTH CAN BE
DIPPED INTO
THE DYE BATH



CELUPAN- SOAKING

THE CLOTH IS SOAKED AND
HUNG TO DRY
ANYWHERE FROM 4- 12 TIMES
DEPENDING ON THE DEPTH
OF COLOR DESIRED

THE WAX SERVES TO
BLOCK THE DYE
FROM REACHING CERTAIN
PARTS OF
THE CLOTH THAT
THUS REMAIN WHITE



NYANTING II

ONCE THE FIRST COLOR
IS ACHIEVED,
HOT WAX IS APPLIED WITH
THE CANTINGTOOL AGAIN
TO BLOCK THE AREAS
THAT WILL
RETAIN THIS FIRST COLOR



COLOR COMPLETION

ONCE THE SECOND WAXING IS
DONE, THE COTH IS REPEATEDLY
SOAKED AND HUNG TO DRY
TO ACHIEVED THE
SECOND COLOR.

THIS PROCESS IS REPEATED
FOR AS MANY COLORS AS DESIRED
BEFORE THE CLOTH IS
DIPPED IN A FIXER
OF LIME, IRON OR ALUM



NGLOROT BOILING OFF THE WAX

ONCE DRY, THE CLOTH
IS THEN BOILED IN HOT WATER
TO REMOVE THE WAX AND
REVEAL THE VIBRANT PRAYERS
THAT CAN BE WORN BY A
SPECIAL PERSON,
USED TO DECORATE A
SPECIAL PLACE
OR
TO WRAP A
SPECIAL OBJECT.

BATIK LEKSHA GANESHA

LOCATED IN BANTUL, YOGYAKARTA
IS A COLLECTIVE OF BATIKERS
HEADED BY TATANG WIBOWO
DEDICATED TO KEEPING THE
TRADITIONAL ART OF BATIK ALIVE.

GAHAYU BATIK BLESSINGS

IS THEIR LINE OF
BATIK CLOTH PRODUCED
IN KESIMAN, BALI USING ONLY
NATURAL DYES.

**WE USE ONLY SUSTAINABLY SOURCED
NATURAL DYES INCLUDING:**

MAHOGANY BARK

JACKFRUIT WOOD SCRAPS

MANGO TREE LEAVES

CULAWA FRUIT PEELS

MANGOSTEEN PEELS

**INDIGO MADE BY COMBINING
FERMENTED INDIGOFERA TINCTURA
LEAVES WITH LIMESTONE.**



Batik *Leksa*
Ganesha's

GAHAYU
BATIK BLESSINGS

MADE IN BALI NATURAL DYES COLLECTION