#### HOW

## BAITI

ISMADE

### BATIK

CAN BE THOUGHT OF

AS

**PRAYERS** 

WRITTEN ON CLOTH



#### DRAWING

WITH AN OPEN HEART

WE FEEL WHAT TO

DRAW ON THE CLOTH

MOTIFS REPRESENTING

DIFFERENT ENERGIES AND

ASPECTS OF NATURE

ARE FIRST BROUGHT TOGETHER

ON PAPRE WITH PENCIL.





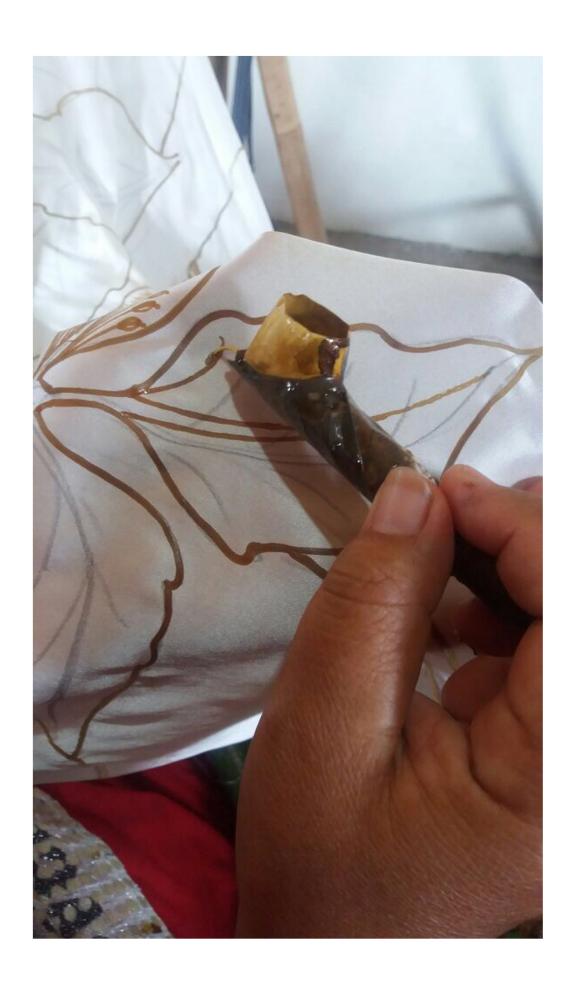
#### SCOURING AND MORDANT

BEFORE STARTING TO BATIK,

THE CLOTH IS BOILED

TO REMOVE PRESERVATIVES

THEN THE CLOTH IS
SOAKED OVERNIGHT
IN COLOR BINDING AGENT
OR MORDANT
SUCH AS MANGOSTEEN PEEL



#### **NYANTING**

# THE MOTIF IS THEN DRAWN ONTO THE DRY WHITE CLOTH IN PENCIL

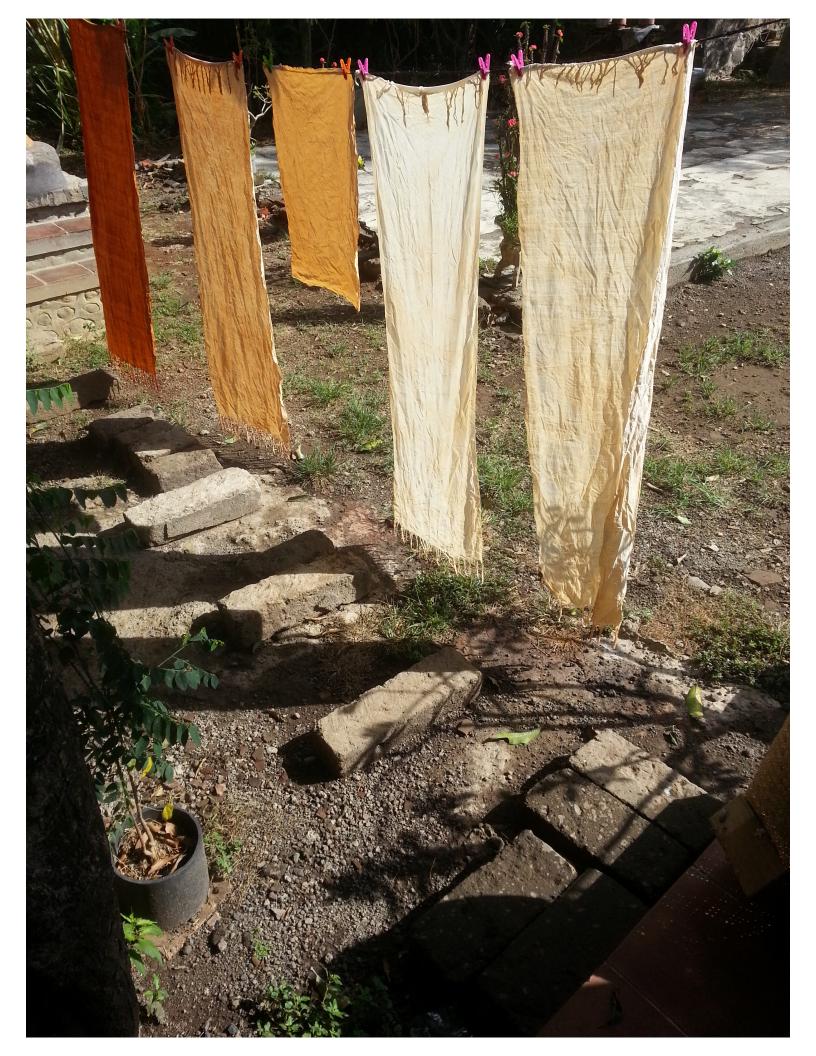
THEN, SAME LINES ARE
DRAWN IN HOTWAX
USING A CANTING TOOL
OR PAINT BRUSH



#### PREPARING THE DYES

THE DYES ARE PREPARED BY
BOILING AND STRAINNG
WOOD, LEAVES, BARK
OR FRUIT.

AFTER THE FIRE HAS
WORKED ITS MAGIC,
THE CLOTH CAN BE
DIPPED INTO
THE DYE BATH



#### CELUPAN- SOAKING

THE CLOTH IS SOAKED AND
HUNG TO DRY
ANYWHERE FROM 4- 12 TIMES
DEPENDING ON THE DEPTH
OF COLOR DESIRED

THE WAX SERVES TO

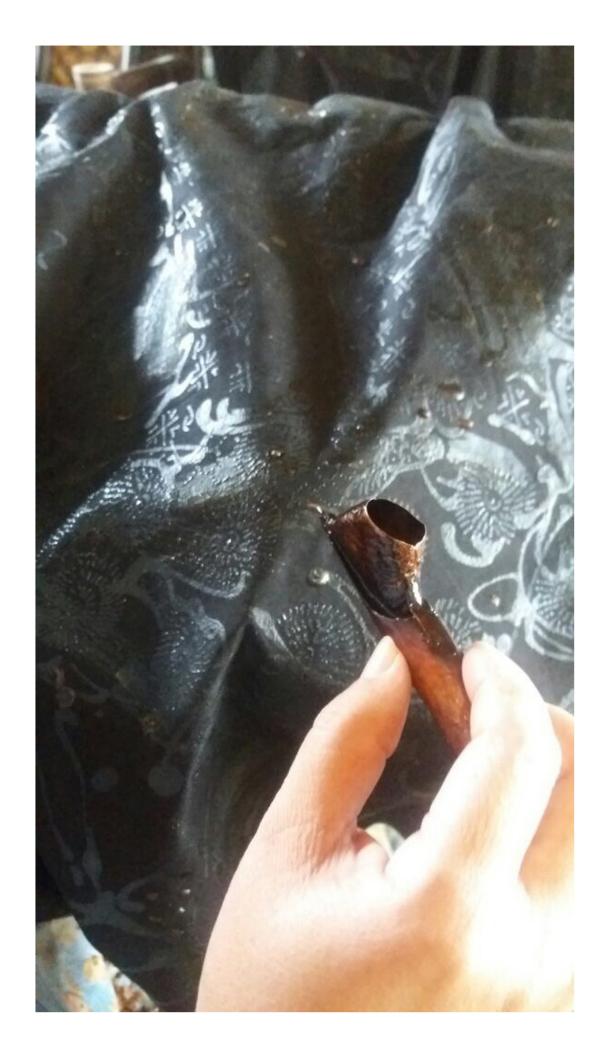
BLOCK THE DYE

FROM REACHING CERTAIN

PARTS OF

THE CLOTH THAT

THUS REMAIN WHITE



#### NYANTING II

ONCE THE FIRST COLOR
IS ACHIEVED,
HOT WAX IS APPLIED WITH
THE CANTINGTOOL AGAIN
TO BLOCK THE AREAS
THAT WILL
RETAIN THIS FIRST COLOR



#### COLOR COMPLETION

ONCE THE SECOND WAXING IS DONE, THE COTH IS REPEATEDLY SOAKED AND HUNG TO DRY

TO ACHIEVED THE SECOND COLOR.

THIS PROCESS IS REPEATED

FOR AS MANY COLORS AS DESIRED

BEFORE THE CLOTH IS

DIPPED IN A FIXER

OF LIME, IRON OR ALUM



#### NGLOROT BOILING OFF THE WAX

ONCE DRY, THE CLOTH
IS THEN BOILED IN HOT WATER
TO REMOVE THE WAX AND
REVEAL THE VIBRANT PRAYERS
THAT CAN BE WORN BY A
SPECIAL PERSON,
USED TO DECORATE A
SPECIAL PLACE
OR
TO WRAP A
SPECIAL OBJECT.

#### BATIK LEKSHA GANESHA

IS A COLLECTIVE OF BATIKERS
HEADED BY TATANG WIBOWO
DEDICATED TO KEEPING THE
TRADITIONAL ART OF BATIK ALIVE.

#### GAHAYU BATIK BLESSINGS

IS THEIR LINE OF
BATIK CLOTH PRODUCED
IN KESIMAN, BALI USING ONLY
NATURAL DYES.

WE USE ONLY SUSTAINABLY SOURCED NATURAL DYES INCLUDING:

MAHOGANY BARK

JACKFRUIT WOOD SCRAPS

MANGO TREE LEAVES

CULAWE FRUIT PEELS

MANGOSTEEN PEELS

INDIGO MADE BY COMBINING

FERMENTED INDIGOFERA TINCTURA

LEAVES WITH LIMESTONE.



Baik Janesha's

## GAHAYU BATIK BLESSINGS

MADE IN BALI NATURAL DYES COLLECTION